

2019 Annual Report

Center for Bioethics and Humanities



Center for Bioethics and Humanities
UNIVERSITY OF COLORADO **ANSCHUTZ MEDICAL CAMPUS**

From the Director

Dear Friends of the Center for Bioethics and Humanities,

Our team at the CU Center for Bioethics and Humanities is very pleased to present our fourth Annual Report!

The report highlights some of our Center's most remarkable educational programs, community outreach events, research activities and clinical ethics initiatives.

In these uncertain times, I hope the report will also provide an important opportunity to step back and celebrate the people and programs that have made the University of Colorado a national example of excellence in bioethics and health humanities!

As I write this, of course, we are also receiving a powerful reminder that important ethical challenges can emerge very rapidly. Our team is in an all-out push to provide useful ethical guidance for preparedness, response and recovery related to the COVID19 pandemic – not just for our local institutions but for systems around Colorado and the nation.

As you peruse this report, presumably from the comfort of your home where you are physically distancing yourself from others, please connect with us! It's important to maintain human relationships, even as we hunker down to protect ourselves and our communities. And one way to maintain relationships is to send a note of thanks to our dedicated staff. None of the remarkable accomplishments described in this report would have happened without the diligent efforts of David Weil, Julie Ressalam, Rosa Lawrence, Meleah Hember, Songyuan Gu, Heather Cluff and Ahmed Alasmar!

As we enter the fifth year since I arrived on campus full-time, this is also a nice time to reflect on the arc of our Center's growth. Our research group, under the leadership of Dr. Eric Campbell, has exceeded our goals in regard to obtaining external funding in his first 18 months, and we are thrilled at the talented researchers he has recruited to Colorado (p.17).

Our ethics and humanities educational programming has grown exponentially and now includes a successful Graduate Certificate program (p.21) with plans to start Masters and Doctoral tracks in the School of Public Health; and the transformed medical school curriculum will include a new concentration in Bioethics, Humanities and Law.

Our innovative community engagement and ethical leadership programs (pgs.4-8) have garnered national and international attention and partnerships.

Our clinical consultation activities (p.18) have expanded and become more robust, coordinated, and focused on novel quality measurement methods across Children's Hospital and the University Hospital. Check out the innovative ethics liaison and ethics ambassador programs described on page 19!

What you see in these pages is just the beginning. I hope you will join us in these efforts. Whether through attending a program, participating in our teaching and outreach efforts, or supporting our work through a financial or other contribution, we deeply appreciate your friendship and assistance.

Onward,



Matthew Wynia MD, MPH
Director, Center for Bioethics and Humanities



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Community Outreach

In early 2019, we held the *Showing Our Community* photography contest and exhibit sponsored by the Hemera Foundation. Members of the Aurora and Denver communities submitted photos that captured the competing demands of work and family life. **Congrats to Best of Show Winner Carina Bañuelos-Harrison and Best of Show Runner-Up Ashira Campbell.**

All of the winning entries were displayed in the Fulginiti Foyer Gallery as a companion to the national traveling exhibit of acclaimed photographers - *Showing: Work x Family* - which was simultaneously on display in the art gallery.



Holocaust, Genocide and Contemporary Bioethics Program



Medicine and Morality in Times of War - April, 2019

In April, we partnered with Physicians for Human Rights and the American Relief Coalition for Syria to reach all four CU campuses through seven events for an expanded conversation around the contemporary aspects of genocide and how they relate to concepts of international justice that were established in human rights law after the Holocaust.

HGCB 2019 attracted an audience of over 500 people from medical groups, the CU campuses, schools, faith-based groups and others from Aurora, Boulder, Denver, Colorado Springs and their surrounding communities.



Keynote speakers:

Len Rubenstein JD, from Johns Hopkins University, is the former Executive Director and President of Physicians for Human Rights and has broad knowledge about the origins of human rights laws and the laws of war.



Zaher Sahloul MD, is the immediate past president of the Syrian American Medical Society (SAMS), a humanitarian and advocacy organization that provides medical relief to Syrians and Syrian refugees and the founder of the American Relief Coalition for Syria, a coalition of 14 US-based humanitarian organizations working in Syria. He is a former medical school classmate of Bashar al-Assad.



Holocaust, Genocide and Contemporary Bioethics Program

“Witness to the Holocaust” Sculpture Series: A New Legacy at the Strauss Health Sciences Library



The 2019 program also featured a public dedication event for a sculpture series donated to the University and the HGCB program by the artist Devorah Sperber and her mother, Hannah Sperber. These compelling works of art are now on display as part of the library’s permanent collection.

The sculpture series debuted in 1991 with the Anne Frank Exhibit at the Denver Museum of Natural History, and traveled with the Anne Frank Exhibition for over 25 years before arriving at our campus. The sculptures represent the process through which the artist came to terms with her family’s history during World War II, and her questioning of what it means to be a second generation survivor.

Sperber wrote “Although inner strength and the will to live contributed to personal survival, luck and chance also came into play. And if my father survived by chance, then I too exist by chance.” The eight bronze castings were patinaed to retain the natural qualities found in the original stone sculptures from which they were cast. The sculptures are accompanied by selected quotes from the *Diary of Anne Frank*, silk screened onto their pedestals.

As Holocaust survivors are aging and passing on, the “Witness to the Holocaust” exhibit poses critical questions. Who will speak for Holocaust survivors after they are gone? Who will take a stand to make "never again" a reality?



Aspen Ethical Leadership Program

The fourth annual Aspen Ethical Leadership Program (AELP) brought together health institution CEOs, department chairs, senior managers, clinical leaders, and rising stars in health leadership to gain valuable perspective and skills for navigating complex and controversial issues in health institution management. Participants explore how often conflicting ethical responsibilities affect their ability to produce care that is safe, timely, efficient, effective, patient-centered and equitable.

2019 Areas of Focus:

- Payment System Controversies: Dollars and Dilemmas
- Politics in Health Care: Health Professionals as Agents of Government
- Technological Disruptors: The Ethics of Integrating Artificial Intelligence in Clinical Care



Learn more about our September 14-16, 2020 Program

AspenEthicalLeadership.com

Community Outreach

Returning from Incarceration: Community Health and the Journey to Reenter Society was presented by Aurora's Hassan A. Latif, Executive Director of Second Chance Center, in October 2019.

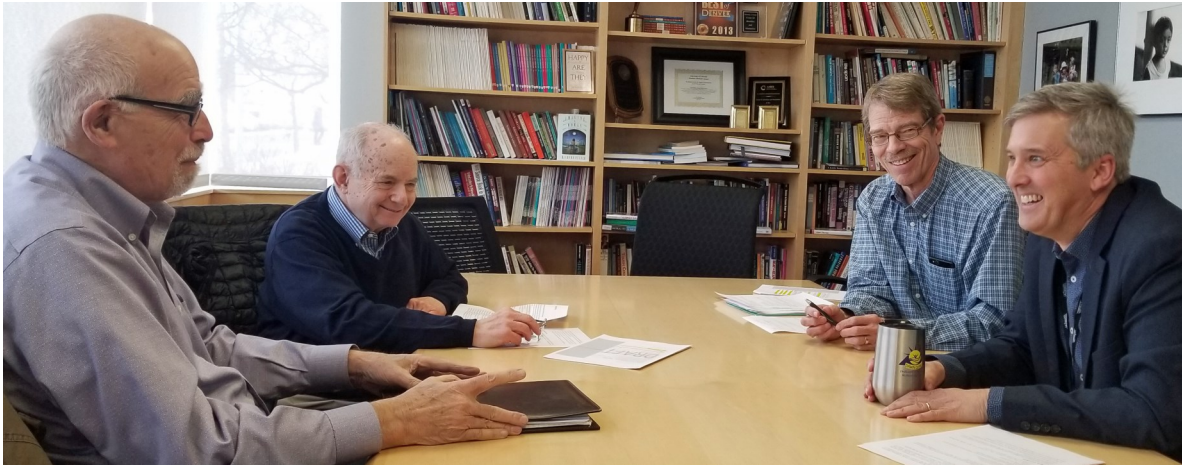
Latif serves on Governor Polis's Community Correction Advisory Council and the Colorado Criminal Justice Reform Coalition. He is the author of the book, *Never Going Back: 7 Steps to Staying Out of Prison*.



PHAMALY Theater Company actors have written and performed an educational touring show, *Morph Masters*, which tells the stories of famous artists throughout history who were masters of their craft and who live(d) and work(ed) with disabilities (including Frida Kahlo, Ludwig van Beethoven, and Stevie Wonder).

Their May 2019 performance drew over 300 campus and community attendees, and illustrated how disability can function as a creative asset in people's lives, and empower people of all ages to live and create in unique ways.

Community Outreach



Our community board recruited five new members this year—Griselda Pena-Jackson, Nancy Sharp, Helen Murray, Damon McLeese, and Todd Siler.

These new members offer strong arts and community leadership perspectives and have enhanced and helped refocus our conversations on how we can serve our local communities, outreach, and integration of the health humanities program at the Center with arts and humanities in the community. They join our existing board chair Bruce Blankenship and veteran board members Mark Levine, Evi Makovsky, Peter Fox and Constance Holden.

Board priorities in 2019 focused on introductions to new community partner organizations, a community adult bioethics education course, and a salon conversation event on ethical issues with Alzheimer’s disease in Boulder.



Music & Medicine Initiative (MAMI)

MAMI is a resource and network for understanding and using music to advance healthcare, education, and research.



In September, we kicked off our fall series with Julliard-trained pianist and Weill Cornell psychiatrist, **Richard Kogan MD**, who presented Schumann: Music, Mood Swings, and Madness. Dr. Kogan shared anecdotes about Schumann's life, including his turbulent personal relationships and the possible diagnoses of bipolar disorder and depression, which symptoms led to his death in a mental institution at 46.

Dr. Kogan's performance was followed in November with a presentation by the renowned opera soprano **Renée Fleming** on *Music and the Mind*, co-sponsored by the Colorado Symphony. Ms. Fleming talked about how music impacts our health and well-being. She was joined by Christopher Filley MD, Professor of Neurology and Behavioral Science at the Marcus Institute for Brain Health. The event had the largest attendance of the year for the Center with nearly 500 campus and community members and raised over \$2000 in audience donations for the Music and Medicine Initiative, which supports the Anschutz Medical Campus Orchestra and Choir.



Music and Medicine Initiative

The **Anschutz Campus Choir** inspires and delights the campus community through music, serving as both a creative outlet and educational experience in choral singing for its members who include students, faculty, staff and community members. Performances include music from the Renaissance to Broadway. Under the direction of Jackie Pennell, the choir performs 5 free concerts annually, including the Donor Memorial Service for the friends and family of those who have made the gift of their bodies to science.



The **Anschutz Campus Orchestra** comprises students, faculty, staff, and community volunteers. Under the direction of Renee Gilliland, the full orchestra performs a wide repertoire of classical, jazz, and popular music in addition to providing smaller ensembles for special events on and off campus.



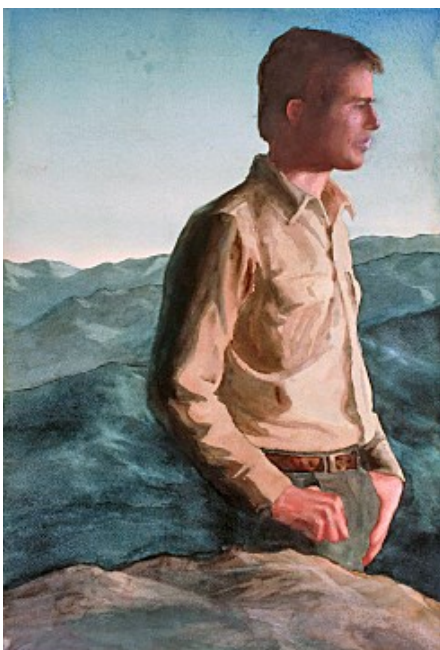
Art Gallery

Penumbra: Watercolors by H.C. Dodd

Helen Carolyn Dodd was born in 1924 in Greenwich, Connecticut, and died in Houston, Texas, four days before her 90th birthday. Whatever early aspirations she may have had towards pursuing a career in the arts, they were eclipsed by the responsibilities of lovingly caring for her growing family. It wasn't until 1990 (at age 67) that she enrolled in watercolor classes at the Art League of Houston and the Glassell School of Art.



Dodd's abstract compositions originated from the construction of a collage which then served as a model for the painting. She says, "The forms aren't anything in particular; they're simply shapes. The design is entirely intuitive. I rearrange bits of paper until I like the arrangement and then transfer the design to my watercolor sheet."



Art Gallery

Mind Matters by Todd Siler

“I make art about the brain, and learn about the brain through art. This remains my lifelong passion and challenge: discovering how the human mind constantly learns about itself by studying its countless creations.

These metaphorical artworks, or "neuro-impressions," intimate how the brain is connected to its creations; and how neural mechanisms form and shape our lives and futures in every way imaginable. Understanding the brain's creative process entails searching for deep connections between mind and nature. This art envisions what nature makes and what we make of nature.”

- TS



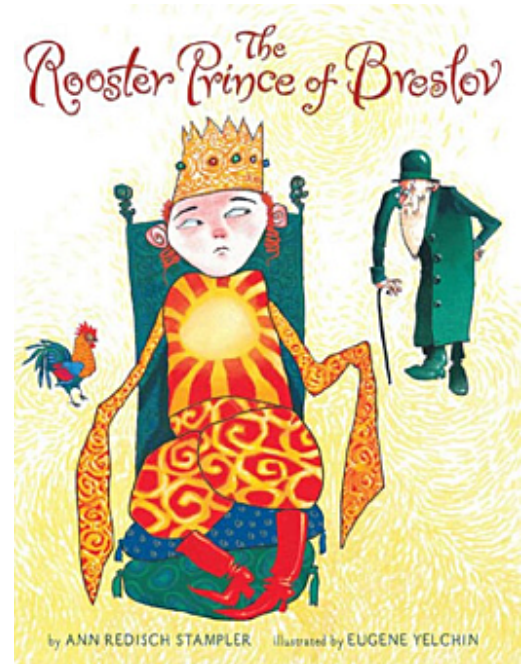
Art Gallery

Small Worlds: Children's Book Illustrations by Eugene Yelchin

“Anyone who has ever read to a young child knows that it is an almost kinesthetic experience. The illustrations vivify the narrative – and vice-versa – in a seamless, multi-sensory way, and Eugene Yelchin has an uncanny, intuitive sense for how to make that happen.”

- Simon Zalkind, Curator

We are grateful to the artist as well as to Dr. Wayne F. Yakes for his continued support by sharing his collection of Yelchin's work. Thank you to Dr. David Thickman for lending additional works to this exhibition.



Exhibits in the Fulginiti Foyer

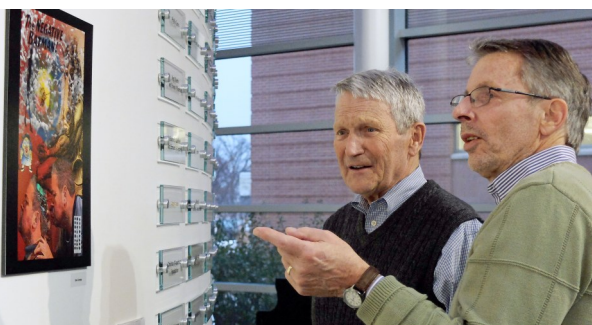
***The Entangled One: Who is [Dis]Entangling?* by Yasmine Dakhama, medical student.**

What are the perceptions and misconceptions around health disparities on our campus? What we can learn about the community from the community? This original exhibit was both interactive and enlightening.



***This is NOT EPIC: Quality Chaos in the Workplace - Digital Collages* by James Bachhuber**

The artist took a unique approach to providing routine updates to the EPIC electronic medical record system at Denver Health. The exhibit was also an attention-grabbing adventure with intriguing and captivating collages done with epic creativity.




Arts in Medicine Events

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

Howie Movshovitz, PhD
Faculty, CU Denver College of Arts and Media,
KUNC Film Critic and Contributor to NPR presents

Agnès Varda
A Great Filmmaker



She changed the cinema.
A brief look at her astonishing career.

Monday, October 7th
Noon-1:00pm
Fulginiti Pavilion for Bioethics and Humanities

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
www.coloradobioethics.org

ARTS IN MEDICINE LECTURE SERIES

Interpersonal Violence

**IPV SURVIVORS
AND THEIR
STORIES**


Speak up against violence.

MONDAY 01/28/19
12PM - 1PM
FULGINITI - GOSSARD FORUM

Lunch is provided

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

WOMEN WAR PHOTOGRAPHERS
Greg Katz, MS, MFT, PhD



Dorothy Chapple, the first American female war photographer killed in action, 1958

MONDAY MARCH 4TH
NOON - 1:30PM

Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045

Lunch Provided

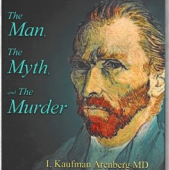
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The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

Monday April 15th
Noon-1:00pm

Killing Vincent

*The Man
The Myth
The Murder*



I. Kaufman Areberg, MD

Presentation on the groundbreaking new book by author
I. Kaufman Areberg, MD

Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045
Free & Open to All - Lunch Provided

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
www.coloradobioethics.org

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

BUSTER KEATON

**THEN A GENIUS,
STILL A GENIUS**

MONDAY APRIL 1ST
Noon-1:00pm

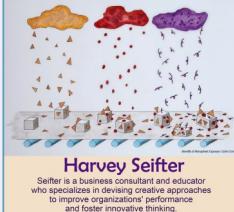
Presented by
Howie Movshovitz, PhD
Faculty, UCB College of Arts and Media,
MNC Film Critic and Contributor to NPR

Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045
LUNCH PROVIDED

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
coloradobioethics.org

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

**Innovation at the Intersection
of Art, Science and Learning**



Harvey Seifter
Seifter is a business consultant and educator who specializes in devising creative approaches to improve organizations' performance and foster innovative thinking.

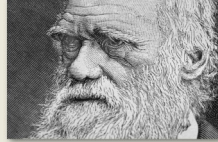
Monday, October 28th
Noon-1:00pm

Fulginiti Pavilion for Bioethics and Humanities

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
coloradobioethics.org

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

Darwin and Neuroscience:
The Medical Context of Natural Selection
in 19th-century Germany



Gabriel Finkelstein, PhD
Associate Professor of History
University of Colorado Denver

Monday, October 21st
Noon-1:00 P.M.

Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
coloradobioethics.org

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

The Road Home
Anschutz Campus Choir Concert



Monday May 13th
Noon-1:00pm

Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045

Free and open to the public

Center for Bioethics and Humanities
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The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

GRANNY DOES GRAFFITI



MONDAY APRIL 8TH
NOON-1:00PM

Damon McLeese, Director of Access Gallery, shares how he brings out creativity in people with Alzheimer's Disease & Dementia.


Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
coloradobioethics.org

Lunch Provided

The Arts in Medicine
ARTS AND HUMANITIES IN HEALTHCARE PROGRAM

Homeward Bound
Anschutz Campus Choir



Two Performances
Tuesday, December 3rd
Noon-1:00pm & 6:30-7:30pm

Fulginiti Pavilion for Bioethics and Humanities
13080 E. 19th Ave. Aurora, CO 80045

Free & Open to the Public

Center for Bioethics and Humanities
UNIVERSITY OF COLORADO ANSCHUTZ MEDICAL CAMPUS
www.coloradobioethics.org

Research

The Center's Research pillar has grown considerably toward its goal of becoming a world-class empirical bioethics research enterprise. With new faculty and staff, we have increased our capacity to conduct high quality bioethics research under the leadership of Dr. Eric G. Campbell, Director of Research.



Dr. Christine Baugh joined the Center as an Assistant Professor of Research in September, following completion of a post-doctoral fellowship at Harvard Medical School. Her research in brain injury from sports has heavily influenced the national conversation on the topic. As an interdisciplinary health policy researcher and formally trained bioethicist, Dr. Baugh is poised to strengthen the Center's collaborations across campus and diversify its research portfolio.

Ahmed Alasmar joined the research team in August, as a professional research assistant. Mr. Alasmar has been invaluable in the efforts of the Center to expand and grow the research enterprise.



Dr. Susan Calcaterra became the inaugural Mower Visiting Scholar at Ben Gurion University's Regional Alcohol & Drug Abuse Research Center. The aim is to promote research capacity at BGU in the area of substance use by providing opportunities for CU researchers to provide training, workshops, symposia and joint research development on site at BGU. The program is generously funded by Drs. Tobia and Morton Mower.

Research

Extramural Funding Efforts Underway

In July 2019, Dr. Campbell was awarded a grant from the Greenwall Foundation's Making a Difference in *Real-World Bioethics Dilemmas* Program titled '*A Novel Methodology to Explore Bioethics Issues in Physician Aid-in-Dying (PAD)*' to study the attitudes and experiences of physicians who may have participated in PAD in Colorado. Also on the grant from the Center are Matt DeCamp, Matt Wynia, and Julie Ressalam.

In March 2019, Dr. DeCamp presented findings related to ethical challenges in settings of extreme violence, focusing on attacks against health care workers in Syria, at the Global Health Cluster Partner Meeting of the World Health Organization in Geneva, Switzerland. This work was funded by a grant from the Research for Health in Humanitarian Crises (R2HC) program of Elrha through Johns Hopkins University.



Publications

The research faculty published 22 articles in 2019 on topics such as bioethics training in global health, patients views on religious institutional care, and physicians' legal obligations under the ADA. Dr. Campbell and Senior Research Coordinator Julie Ressalam are co-authors of the article 'Knowledge Of Practicing Physicians About Their Legal Obligations When Caring For Patients With Disability,' that was recognized as one of Health Affairs TOP TEN Articles of 2019.

10th Annual CCTSI Research Ethics Conference

In November we hosted 132 attendees for *The Tightrope of Sensitive Research: Keeping Your Balance When Stakes Are High*, with keynote James DuBois, PhD, DSc., along with five flash presentations highlighting sensitive research studies being conducted on our campus.



Clinical Consultation Services

The ethics consultation services at the Children’s Hospital Colorado (CHCO) and the University of Colorado Hospital (UCH) continue to grow with increasing numbers of consults and expanded integration into a number of hospital service lines. Both services are developing proactive ethical response programs by working directly with relevant service line teams.

CHCO Bariatric Surgery

Fetal Nephrourologic Anomalies Working Group

Transplant Surgery

UCH Monthly MICU Case Review

Pts. with Dual Diagnosis of Substance Abuse and Endocarditis

Case Management Team for Pts. with Long Hospital Stays

Expensive Drug and the P&T Committee



Healthcare Ethics Consultant-Certified Program

Be a leader in the evolution of healthcare ethics consulting

Six of our nine clinical consultant leads are now officially **Certified Healthcare Ethics Consultants**, a new certification from the American Society for Bioethics and Humanities (ASBH).



Congratulations to Jean Abbott, Heather Fitzgerald, Jackie Glover, Brian Jackson, Megan Prescott and Dan Reirden. Three more consultants are scheduled to take the exam this Spring.

New Nurse Ethicist at Children’s Hospital Colorado
Karen Jones, MS, RNC-NIC

Karen’s clinical background for the past 35 years has been in the neonatal intensive care unit at Children's Hospital Colorado (CHCO), where she worked both as a bedside nurse and in a leadership role.



Clinical Consultation Services

The CHCO Ethics Liaison program continues to thrive and grow with 87 liaisons comprised of child life professionals, clinical social workers, physicians, nurse practitioners, CNAs, respiratory therapists, patient advocates, nurses, and one chaplain, clinical research librarian, behavioral health specialist and a clinical educator.

There are increasing numbers of moral distress rounds with a total of 4-6 each month.

- There are 11 “units ” that the nurse ethicists rounds with monthly for ethics education and review of patients on the radar of potential MD or ethics consults .
- 4 units have standing monthly Moral Distress Rounds.
- 5 units have sent pre survey’s on moral distress or ethical climate with the intention of offering programs and then resurveying at the end of the year.
- 4 units have offered and will continue to offer ethics educations/rounds.



In 2019 the new “**Ethics Ambassador,**” program kicked off at UCH. The first class of five Ambassadors worked with their units/departments to bring ethics education to the bedside. Their projects included such things as lunch & learns/moral distress rounds for the rehabilitation medicine therapists; proxy decision maker education for the social work department; ethics education for the float team nurses; proxy decision maker identification in the Medical Intensive Care Unit; and a resilience project in the Emergency Department.

There is a new 2020 class of Ambassadors just forming that will join the previous class. All of the 2019 class of ambassadors will continue on with ethics in either the capacity of a second year ambassador (3) or as a member of the ethics consult service (2).

Education

Certificate in Health Humanities and Ethics 2nd year of program with 22 active students
(48 total students)

Selected HEHE courses:

- Narrative Principles and Practices in Healthcare
- Addressing Health Stigma in Social Context
- Clinical Ethics
- Pain, Its Paradoxes and the Human Condition
- Ethics, Medicine & the Holocaust: Legacies in Health and Society



Selected School of Medicine sessions and courses:

- Professionalism
- Cadaver as 1st Teacher
- End-of-Life Ethics
- Literature, Art and Medicine
- Film and Mental Illness
- Art of Observation

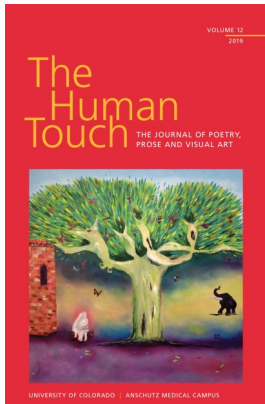


School of Public Health

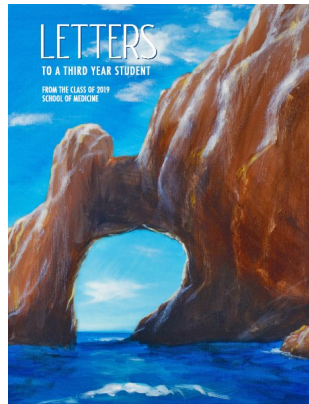
- Introduction to Public Health Ethics
- Interpreting Health Policy and Management Research



Educational Outreach



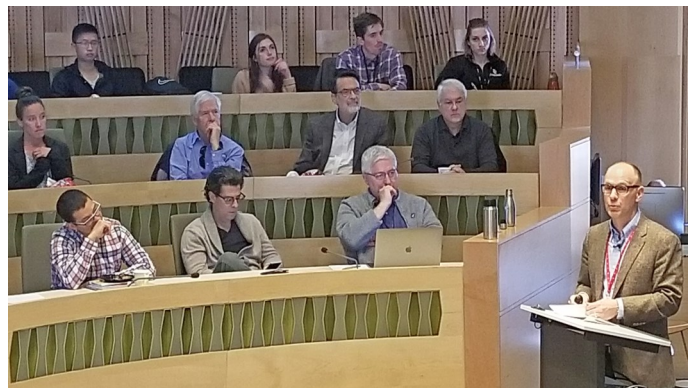
The Human Touch 2019 is our twelfth annual student-edited anthology of poetry, prose, photography and graphic art from the Anschutz Medical Campus Community.



Letters to a Third-Year Confused, frustrated, terrified and overworked while marveling at courage, creativity and resourcefulness. These are some of the ways medical students remember their third year of school in their letters of advice to incoming students.

The Center's **Student Advisory Group** is an interprofessional group of student leaders who are interested in bringing ethics and humanities to the forefront of health care education. In 2019 they organized three panels on mental health which drew large and diverse audiences to engage around:

- *The Ethics of Involuntary Psychiatric Holds*
- *Ethical Issues in Healthcare for the LGBTQ+ Community*
- *Mental Health Ethical Issues in Emergency Responders*



The **Bernie Karshmer Award** honors a commitment to teaching, community service, arts advocacy and professionalism. Our 2019 awardee, **Robyn Gisbert, DPT** is always open to finding new ways to solve problems. She never lets ego step into a conversation, particularly with her students, and consistently approaches the world with kindness and respect, regardless of what someone has or has not done to “deserve it.”

Robyn has given us the gift of music and dance with *Spoke n Motion* and *Capturing Grace*, and her dedication to individuals with movement disorders. Finally, Robyn is an accomplished composer, pianist and singer who regularly performs in the greater Denver area.



Faculty Publications

- Agaronnik N, Campbell EG, Ressalam J, Iezzoni LI. **Communicating with Patients with Disability: Perspectives of Practicing Physicians.** *J Gen Intern Med.* 2019;34(7):1139-1145. doi:[10.1007/s11606-019-04911-0](https://doi.org/10.1007/s11606-019-04911-0)
- Berger ZD, Goldberg DS. **Caught in the Web - U.S. Immigration and Compound Disadvantage.** *N Engl J Med.* 2019;381(11):993-995. doi:[10.1056/NEJMp1902966](https://doi.org/10.1056/NEJMp1902966)
- Braun IM, Blonquist TM, Campbell EG, Nayak MM, Bolcic-Jankovic D, Wright AA. **Medical Oncologists' Views on the Utility of Medical Marijuana Across the Cancer Trajectory.** *J Pain Symptom Manage.* 2019;57(6):e1-e4. doi:[10.1016/j.jpainsymman.2019.02.001](https://doi.org/10.1016/j.jpainsymman.2019.02.001)
- Casper ST, Golden J, Oreskes N, et al. **First report the findings: genuine balance when reporting CTE.** *Lancet Neurol.* 2019;18(6):522-523. doi:[10.1016/S1474-4422\(19\)30158-9](https://doi.org/10.1016/S1474-4422(19)30158-9)
- Davis SM, Kaar JL, Ringham BM, Hockett CW, Glueck DH, Dabelea D. **Sex differences in infant body composition emerge in the first 5 months of life.** *Journal of Pediatric Endocrinology and Metabolism.* 2019;32(11):1235–1239.
- Fang P, Jaggi R, He W, et al. **Rising and Falling Trends in the Use of Chemotherapy and Targeted Therapy Near the End of Life in Older Patients With Cancer.** *J Clin Oncol.* 2019;37(20):1721-1731. doi:[10.1200/JCO.18.02067](https://doi.org/10.1200/JCO.18.02067)
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- Glover JJ. **Rural Health Care and an Ethics of Familiarity.** *Narrat Inq Bioeth.* 2019;9(2):113-119. doi:[10.1353/nib.2019.0036](https://doi.org/10.1353/nib.2019.0036)
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Academic Leadership Council

Our Academic Leadership Council comprises one individual appointed from each of the Colleges/Schools on the Anschutz Medical Campus. Faculty spend 20% of their time on initiatives related to the work of the Center for Bioethics and Humanities, serving as direct liaisons from the Center back to their respective Deans. Most importantly, the ALC is intended to ensure that the Center continues to meet the needs of the entire campus as we grow and expand our work.



College of Nursing

[Cate Campisi, MSN, RN, PMHNP-](#)



Graduate School

[Inge Wefes, PhD](#)



School of Dental Medicine

[Catherine Flaitz, MS, DDS](#)



School of Medicine

[Morgan Unruh, DO](#)



School of Public Health

[Carol Runyan, MPH, PhD](#)



Skaggs School of Pharmacy
and Pharmaceutical Sciences

[Jonathan Campbell, PhD](#)

Fulginiti by the Numbers

MEETINGS and EVENTS IN 2019:	1,413	(8% increase from last year)
Gossard Forum	457	
UPI Conference Room	506	
Fulginiti Family Conference Room	449	
Total Events since 2012:	7,869	

ART GALLERY VISITORS IN 2019:	5,001
Showing (work x family)	2,158
Penumbra: Watercolors by HC Dodd	1,449
Mind Matters: Todd Siler	1,394
Total Gallery Visitors since 2012:	65,465



Gossard Forum Carpet Replacement; December, 2019

Thank you to Facilities Operations, for replacing the Gossard Forum carpeting and reupholstering the Fulginiti lobby chairs.

Thank You to Our Generous Supporters

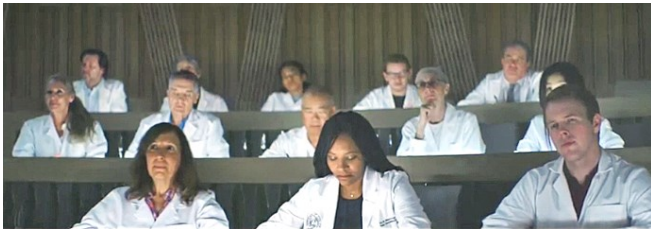
Anonymous
Jean and William Abbott
Alice and Fredrick Abrams
Anthony and Nancy Accetta
Pennie and Jesse Aragon
ARC Thrift Stores / Lloyd Lewis and Clair Holz
Aurora Artists Guild
Doris Biester
Cheryl and Bruce Blankenship
Joan and David Brahinsky
Joseph Brazie
Godela Brosnahan
Sheana Salyers Bull and Paul Salyers
Jamie Bunker
Claudia Naeseth and Alan Canner
Debbie R. Carter and Diane Strong
Robin and Steven Chotin
Uwe Christians
Janet Claman
Laurie Conway
COPIC Insurance Company / Gerry Lewis-Jenkins
Patricia and Stuart Crawford
Barbara and Joe Davidman
Dwayne Dickerson
Paul Docktor
Olivia Edwards
Nancy Efferson-Bonachea
Richard Eliason
Robin Ely
Marjorie and Lawrence Feinberg
Heather Fitzgerald
Marilyn and J. David Flemming
Lynda and Peter Fox
Laura Fulginiti and Dan Martin
Shirley Fulginiti
Sheila and Gary Gutterman
Lauren Habenicht
Joan Hart
M. Terry and Arthur Heller

Molly and Jeffrey Hill
Christina Hunt and Jeffrey Lorimer
Amber and Roy Johnson
Hilary High
Molly and Jeffrey Hill
Christina Hunt and Jeffrey Lorimer
Amber and Roy Johnson
Jeannette Guerrasio and Lara Juliusson
Sallie King
Marilyn and J. Joshua Kopelman
Debbie and Jeremy Lazarus
Emily and Adam Lefferts
Hannah and Mark Levine
Roberta Lutgens
Bonnie Merenstein
Barbara and Frederick Mimmack
Brenda and Stefan Mokrohisky
Aviva Olsavsky
Doris and David Pearlman
Sandra Pilon
Susan and Marc Reissner
Angela and Diego Restrepo
Rockley Family Foundation
Karen and Robert Savicki
Lauren and John Seeberger
Megan Sheeley
William Silvers
Nancy Simmons
Sally and James Simmons
Enid Slack
Susan and Tom Slingsby
Megan Smith
Hannah Sperber
Sandra Levine
The Denver Foundation
Polly and Randal Wilson
Kathryn and Tom Wood
Jonathan Woodcock
Romana Hasnain and Matthew Wynia
Loraine and Richard Young

Noteworthy

Several scenes from the CU Anschutz advertising campaign were filmed at the Fulginiti Pavilion.

This is **BREAKTHROUGH**



MaryLou Wallace retired after her long service as Program Assistant for the Center.



Heather Cluff joined our team as Program Coordinator.

New look for the Center website

Visit and stay connected:
www.coloradobioethics.org

- EVENTS
- NEWS
- FACULTY/STAFF DIRECTORY
- CENTER INITIATIVES
- MAKE A GIFT
- and more...

The screenshot shows the website header for the University of Colorado Anschutz Medical Campus. The main navigation menu includes: Events, Education, Arts and Humanities, Research, Clinical Ethics, Faculty/Staff, Outreach, Make a Gift, and Contact. Below the navigation is a large video player with the title "Education" and a play button. Underneath the video is an "Events" section with four featured items:

- Artist Daisy Patton exhibits, "Put Me Back Like They Found Me," portraits of women forcibly sterilized in the United States.**
Mar 5 - Jun 4, 2020 | 09:00 AM - 05:00 PM
On display through June 4th at the Fulginiti Gallery. Free and open to the public.
- Building Ethical Competence: Where You Stand in Complex Cases**
Mar 20, 2020 | 07:30 AM - 04:00 PM
The 24th Annual Ethics Conference provided by Children's Hospital Colorado and the Center for Bioethics and Humanities will explore the diverse sources which shape perspectives about ethical issues in pediatric care.
- No Más Bebés: Documentary Film Screening**
Apr 6, 2020 | 05:30 PM - 07:30 PM
They came to have their babies. They went home sterilized. Film by Renee Tajima-Peña and directed by Virginia Espino. Free and open to the public.
- Keepers of the House**
Apr 20, 2020 | 12:00 PM - 01:00 PM
Film and Discussion with Producer Neil Prose, MD. Every day of the week, environmental service workers enter hospital patients' rooms to clean. In this short documentary, eight housekeepers at Duke Hospital talk about their relationships with patients and the ways in which they believe their work and empathy contributes to healing.

Coming in 2020-21



“Put Me Back Like They Found Me” Art by Daisy Patton

Portraits of women forcibly sterilized in the United States

Following the March 5 opening reception and discussion with the artist and curator Simon Zalkind, we closed the gallery due to the Covid 19 pandemic. We plan to extend this exhibit once the campus reopens.



ASPEN ETHICAL LEADERSHIP PROGRAM

September 14-16, 2020

AELP provides a rare opportunity for leaders of health care organizations to explore together, in a collegial and confidential environment, the ethical and moral dimensions of the decisions they must make every day. Format includes plenary talks, small group case discussions and opportunities to network and make lasting friendships.

Details: www.aspenethicalleadership.com



HOLOCAUST, GENOCIDE AND CONTEMPORARY BIOETHICS PROGRAM

April 5-9, 2021 (rescheduled 2020 program)

MORAL COURAGE, CONTEMPORARY GENOCIDE AND HUMAN RIGHTS

In times of war and persecution, how can one person make a difference? This year's program will explore stories of courage and resilience in violent places where basic human rights are under threat.

Speakers will examine stories of courage displayed by health professionals and others around the world in situations of contemporary persecution or genocide, from the plight of the Muslim minority Rohingya in Burma/Myanmar to the care of immigrants arriving at our own borders.

Keynote Speakers:

Andrea Gittleman, JD from the US Holocaust Memorial Museum's Simon-Skjoldt Center for the Prevention of Genocide, where she focuses on policy outreach, justice and accountability efforts for mass atrocities, and leads the Center's work on Burma / Myanmar.

Susannah Sirkin, M.Ed is the director of policy and a senior advisor at Physicians for Human Rights. She oversees PHR's policy engagement, including with the United Nations, domestic and international justice systems, and human rights coalitions.

*"A pandemic will lead to permanent social, economic, and cultural changes.
The key is to create good from a bad situation."*

— Wayne Gerard Trotman



Center for Bioethics
and Humanities

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